

SARAH K. HOROWITZ

bentblue.com

sarah@bentblue.com

B. 1967, Springfield, Missouri, USA
RESIDES San Francisco, CA

EDUCATION **M.S.**, Journalism (Magazine concentration), Medill School of Journalism, Northwestern University, Chicago
B.A., Art and English, Evangel University, Springfield, MO

SOLO SHOWS 2026: *Over the Fence*
Mission Bowling Club, San Francisco

2025: *Gaps and Glances*
Ingleside Gallery at Ballast Coffee, San Francisco

1988: Senior Show
Art Department, Evangel University, Springfield, MO

GROUP EXHIBITIONS 2026: *Façades & Foundations* • Metal Haus Gallery, San Francisco
2026: *Fem-Minis: An NCWA Member Exhibition* • San Francisco Women Artists Gallery, San Francisco
2025: *Works in Progress* • The Local AIR Valencia, Valencia, Spain
2025: *Mendings & Marvels* • Arc Gallery & Studios, San Francisco
2025: *Left Coast Annual Juried Exhibition* • Sanchez Art Center, Pacifica, CA
2025: *Pain Points* • Women’s Caucus for Art, bentblue.studio/painpoints
2025: *For the Love Of* • KnK Contemporary, San Francisco
2025: *Unexpected Outcomes* • Collage Artists of America, collageartists.org/unexpected-outcomes
2025: *Driven to Abstraction* • Sebastopol Center for the Arts, Sebastopol, CA
2024: *Animalia* • Arts Benicia, Benicia, CA
2024: *ACCESS: An Ordinary Notion* • Arc Gallery & Studios, San Francisco
2024: *Community Art Exhibition* • The Faight Collective, San Francisco
2024: *The Hearth* • 816 Alabama St., San Francisco
2022: *Harmonic Material* • Gallery 1337, San Rafael, CA

RESIDENCIES 2025: The Local AIR Valencia, Valencia, Spain

SFOS VENUES 2025: Ingleside Gallery at Ballast Coffee, San Francisco
2024: Bazaar Café, San Francisco
2023: Joybird, San Francisco
2022: Bazaar Café, San Francisco

MEMBER ArtSpan (San Francisco)
Collage Artists of America (Studio City, CA)
Northern California Women’s Caucus for Art (CA)

VOLUNTEERING Design Advisor
Pollen Initiative (formerly Friends of San Quentin News)
2016 to present

IN THE MEDIA “Gaps and Glances, Sarah Horowitz, Ingleside Gallery,” *Roborant Review*, Aug. 27, 2025, at roborantreview.com
“Pain Points: Bearing Witness in the Present Tense, A Women’s Caucus for Art Exhibition Talk,”
June 12, 2025, archived on YouTube (jurors discuss my painting at 29:00)
“Get to the Gallery,” *Marin Living*, May 2024