

SARAH K. HOROWITZ

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BORN 1967, Springfield, MO
RESIDES San Francisco, CA

EDUCATION **M.S.**, Journalism (Magazine concentration), Medill School of Journalism, Northwestern University, Chicago
B.A., Art/English, Evangel University, Springfield, MO

SOLO EXHIBITIONS 2023: *Secret Views* and *A Litter of Poppies*
Joybird, San Francisco
Acrylic and cut paper cityscapes: vistas from private homes into the hidden spaces beyond. Part of San Francisco Open Studios (SFOS).

2022: *Scenes/Seen*
Bazaar Café, San Francisco
Acrylic, gouache, and found paper paintings. The show asked the question: How abstracted can a composition get before it is no longer considered a landscape? Extended for two months beyond SFOS.

1988: *Senior Show*
Evangel University, Springfield, MO
Curated selections of work for my major, featuring abstract paintings in acrylic on canvas, enamel on paper, and representational charcoal drawings.

GROUP EXHIBITIONS 2024: *Community Art Exhibition*
The Faight Collective, San Francisco

2024: *ACCESS: An Ordinary Notion*
Arc Gallery & Studios, San Francisco

2024: *The Hearth*
816 Alabama St., San Francisco

2022: *Harmonic Material*
Gallery 1337, San Rafael, CA

MEMBER ArtSpan (San Francisco)
National Association of Women Artists – Signature Member (NYC)
The Long Now Foundation (San Francisco)
Collage Artists of America (Studio City, CA)
Northern California Women’s Caucus for the Arts (CA)

VOLUNTEERING Design Advisor, *Wall City* magazine
San Quentin State Prison/Pollen Initiative
2016 to present

PRESS “Get to the Gallery,” *Marin Living*, May 2024